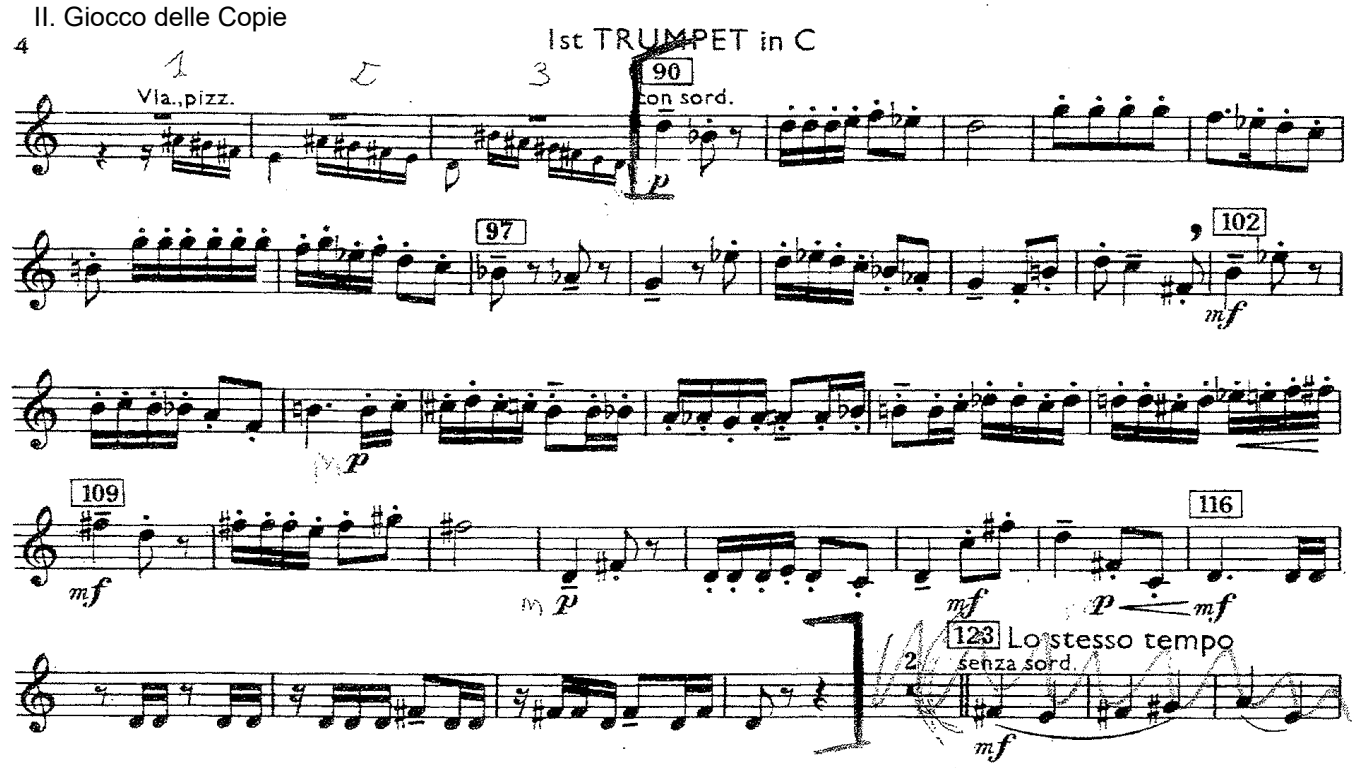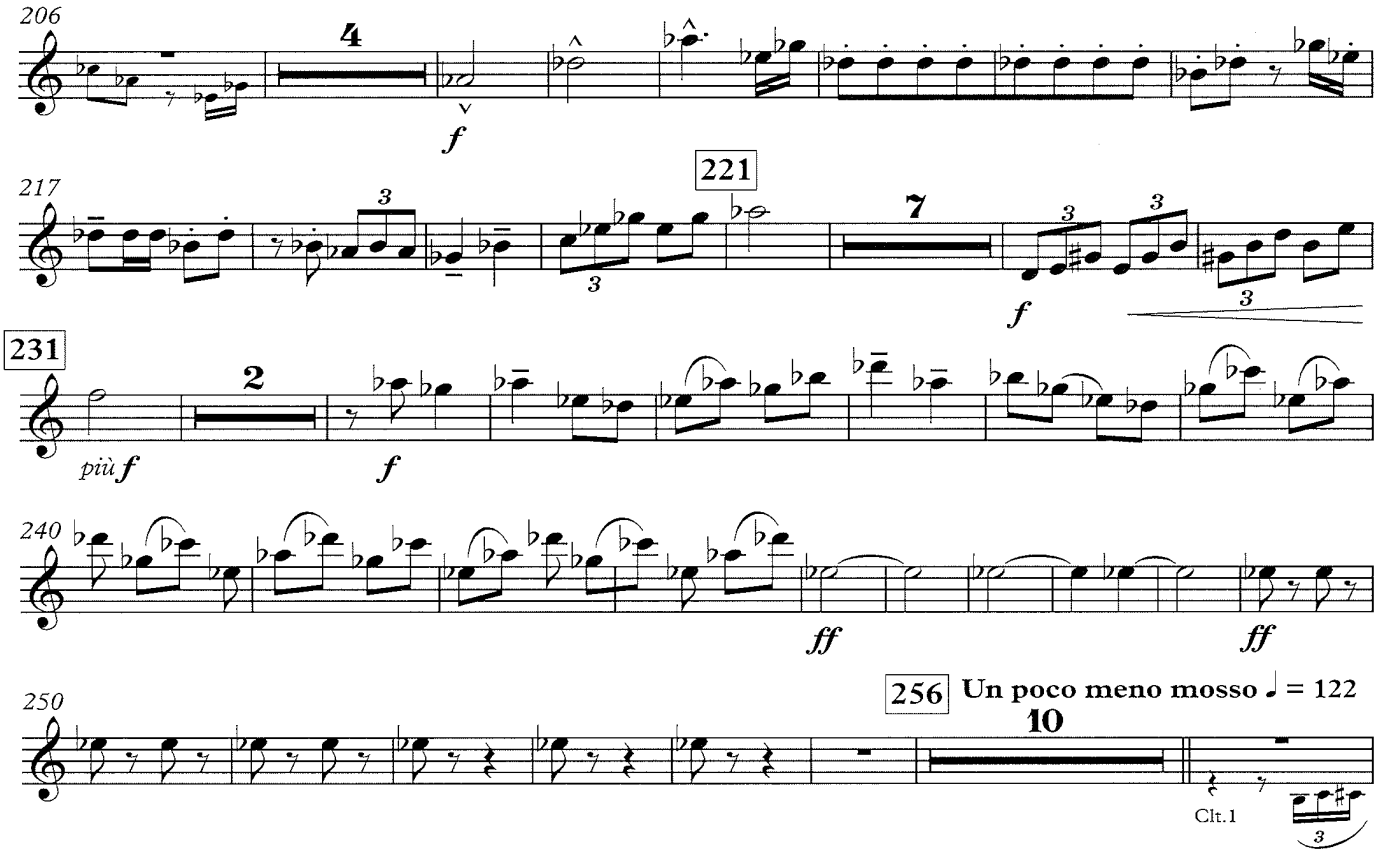II. Giocco delle Copie
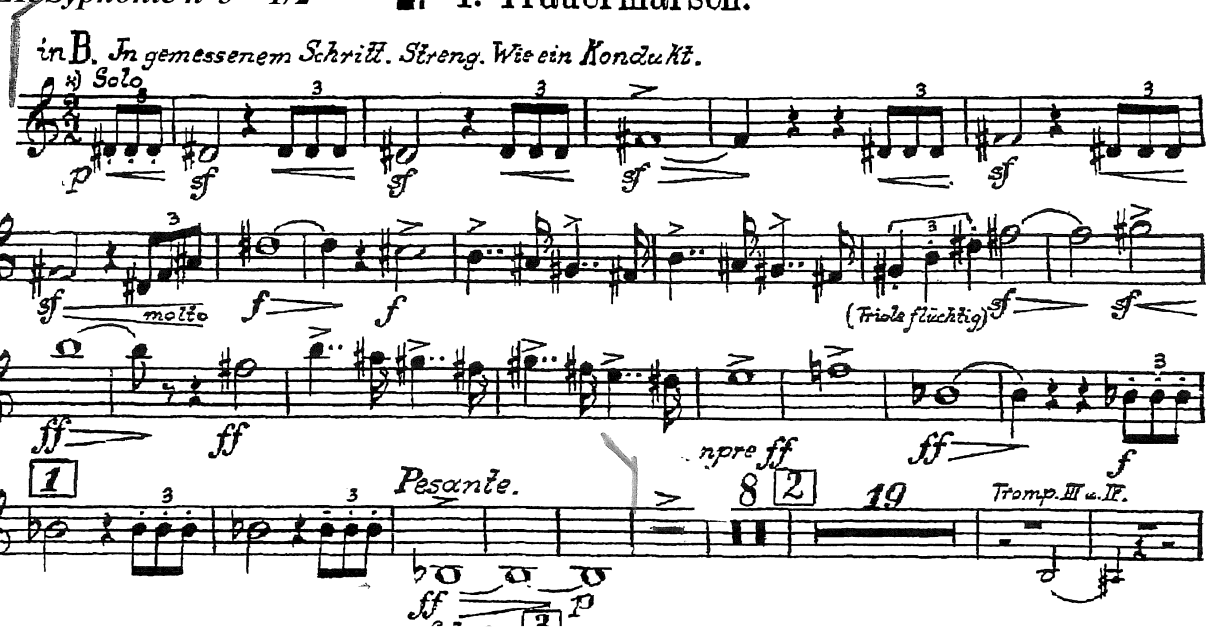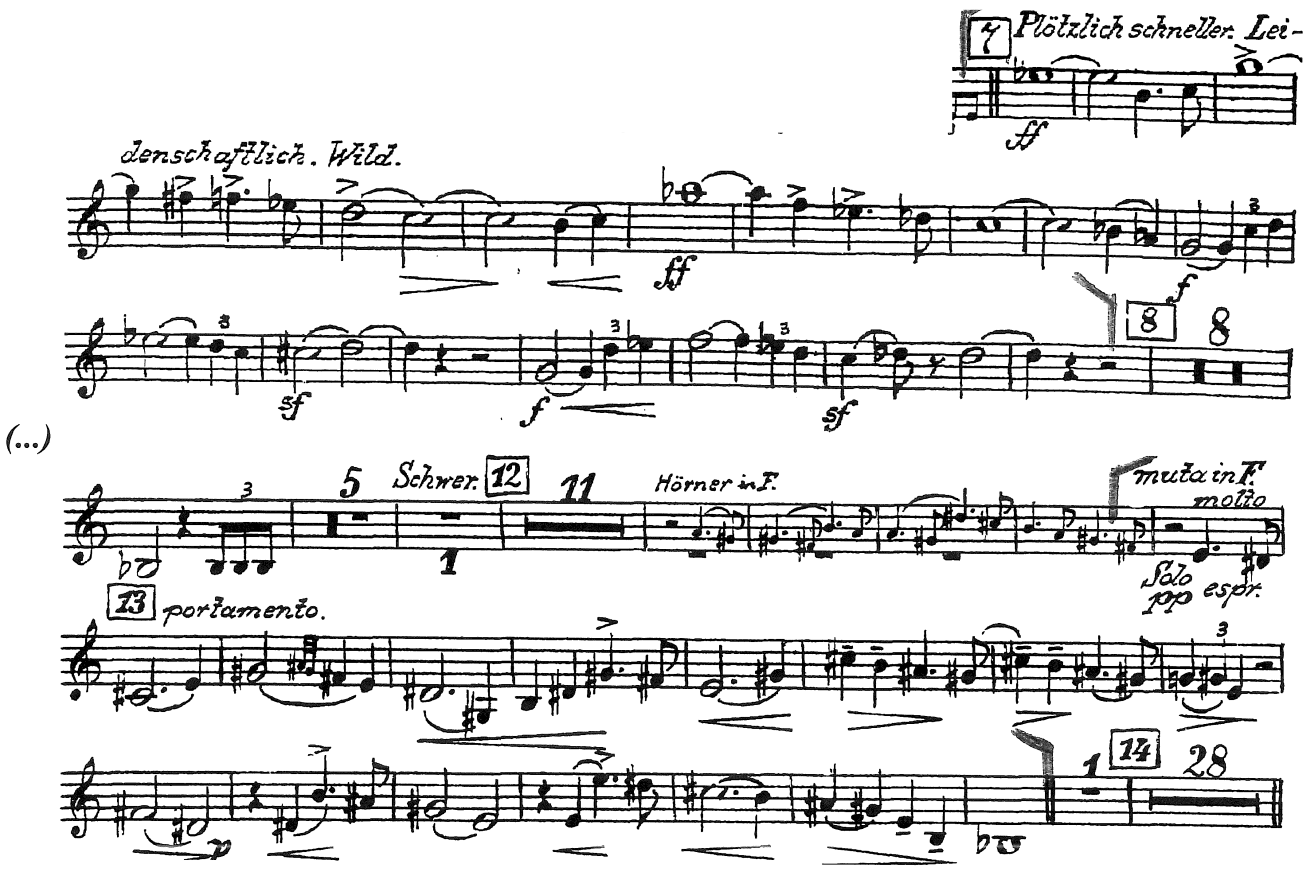


... / ...

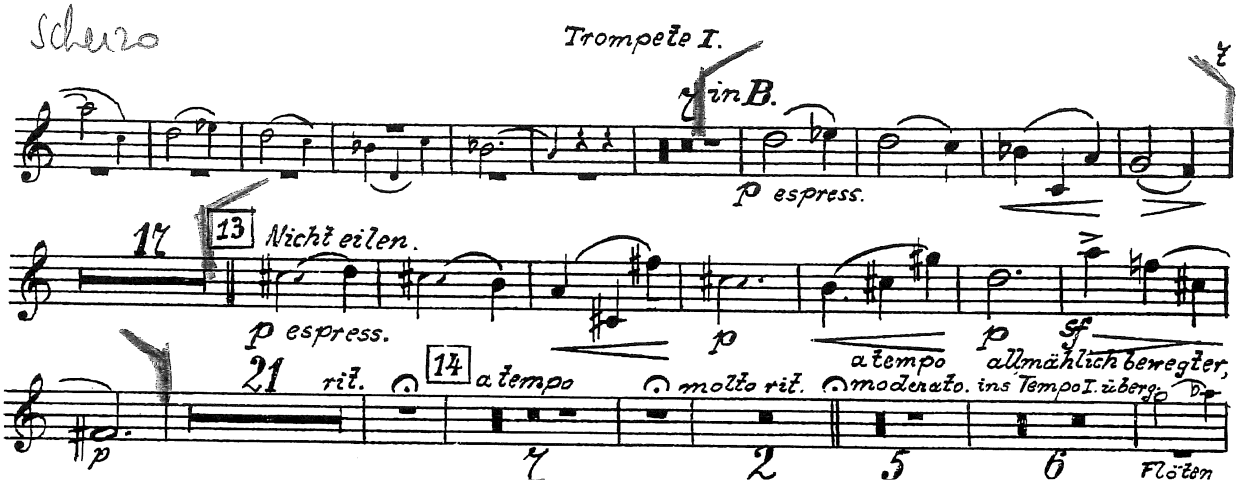
V. Finale
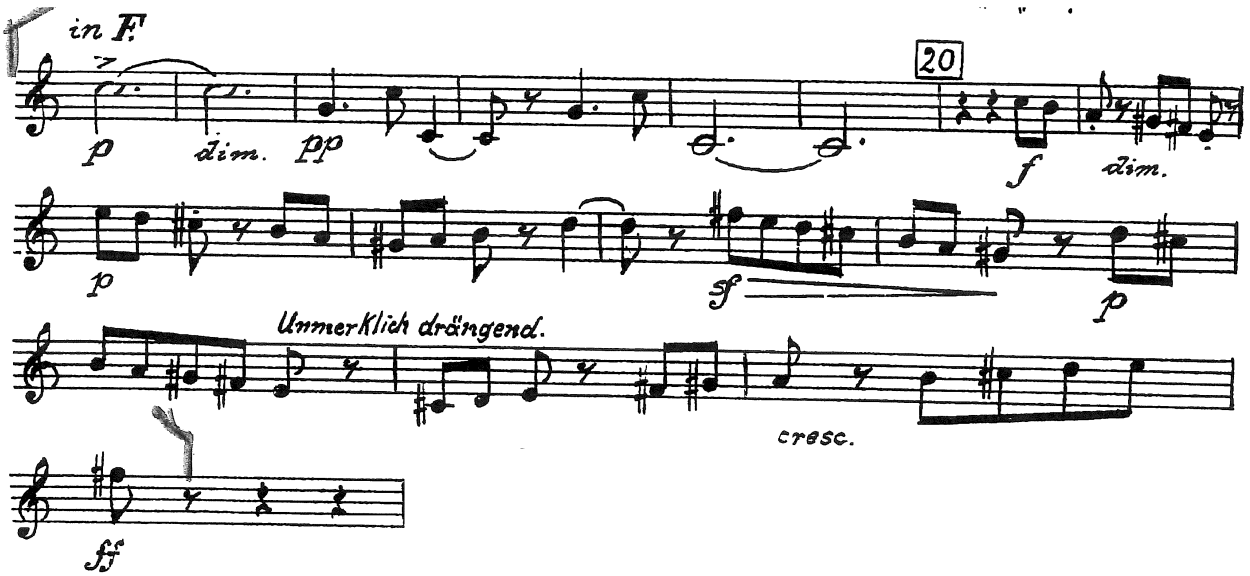


I. 1. Trauermarsch.






Scherzo
Trompete I.
in B.
p espress.
17
13
Nicht eilen.
p espress.
p
p
21
rit.
14
a tempo
molto rit.
a tempo
moderato.
allmählich beregter,
ins Tempo I. übergehend
Flöten


in F
20
p
dim.
pp
f
dim.
p
sf
p
Unmerklich drängend.
cresc.
ff

Tableaux d'une Exposition
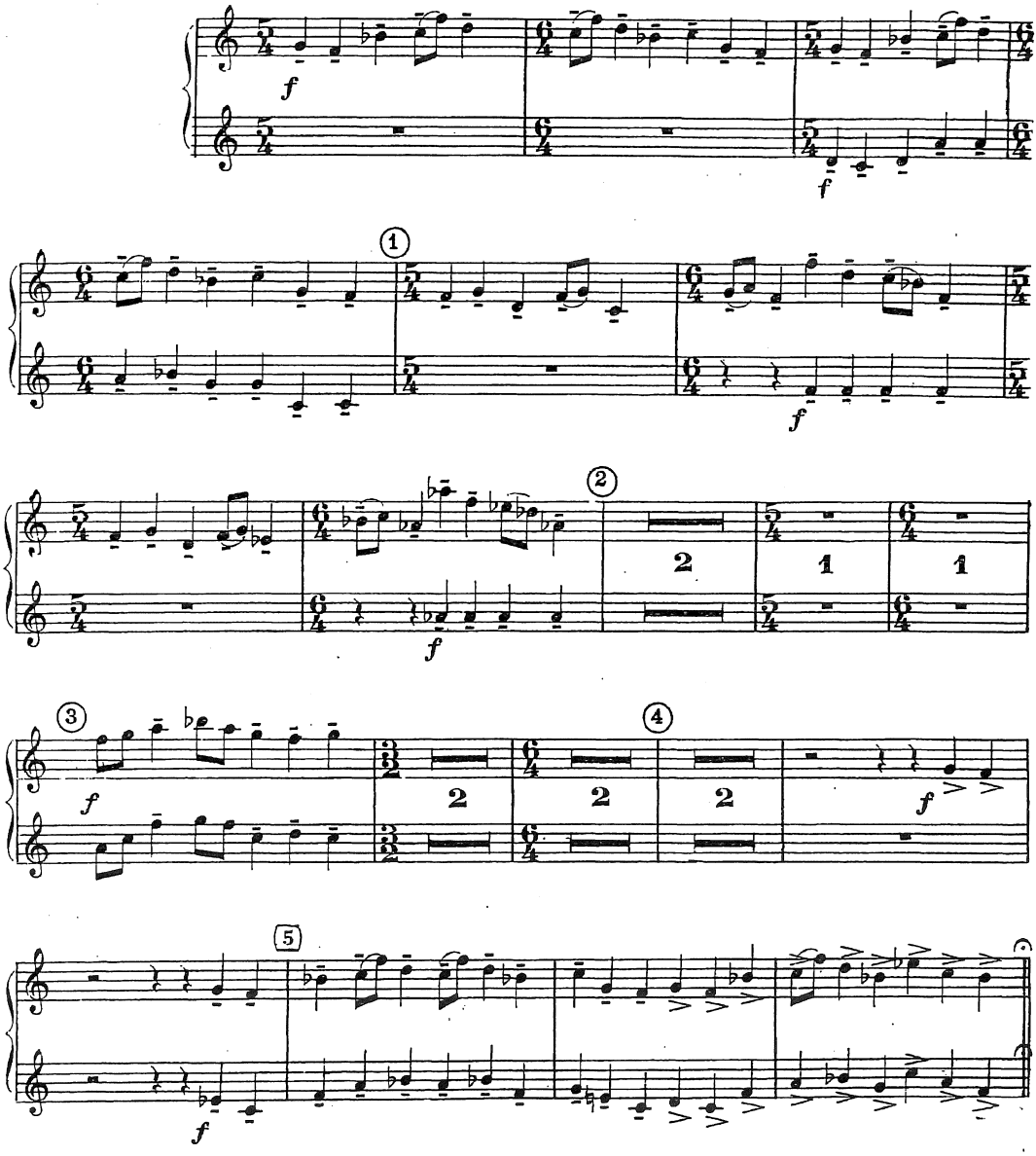
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

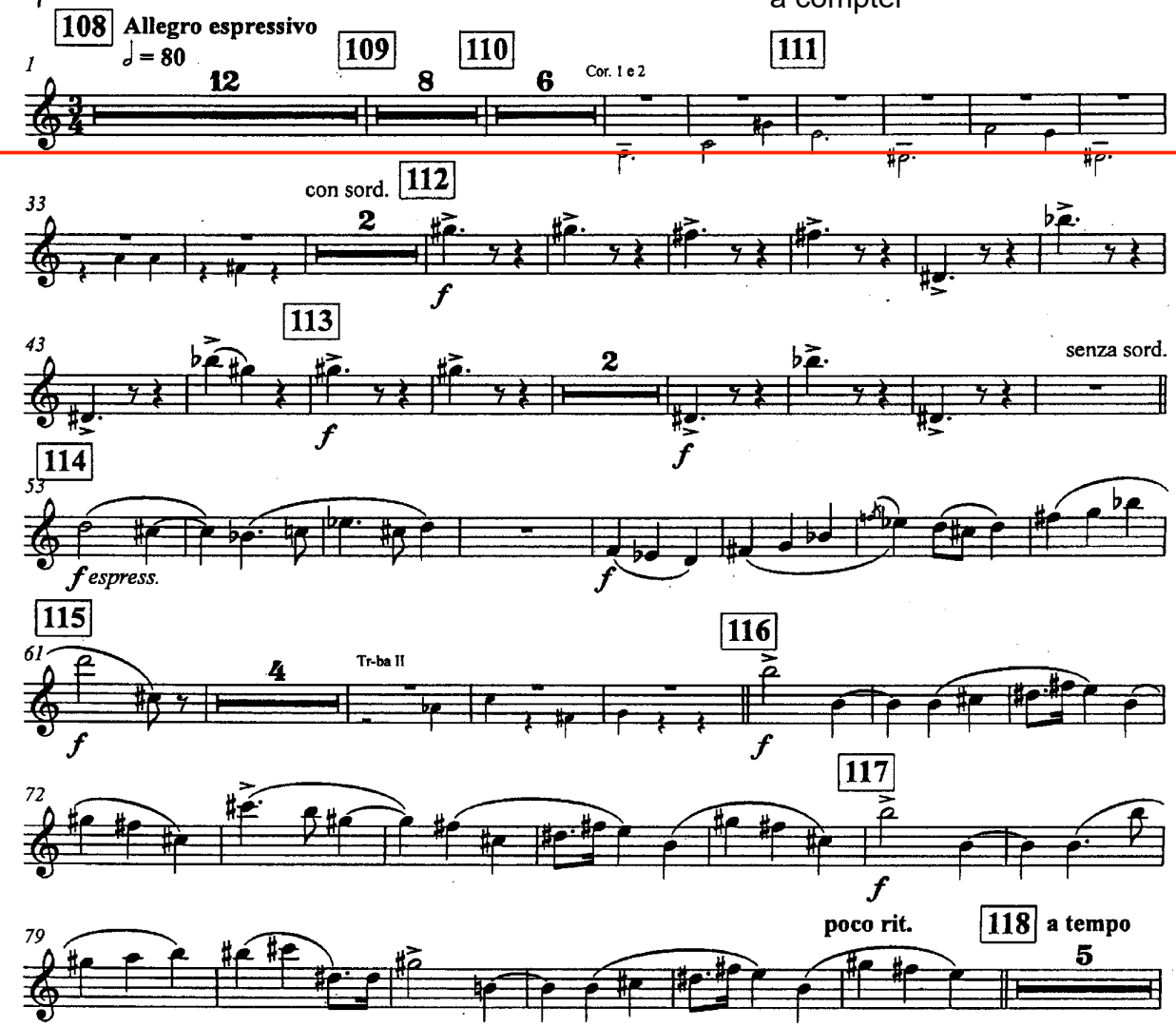
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.
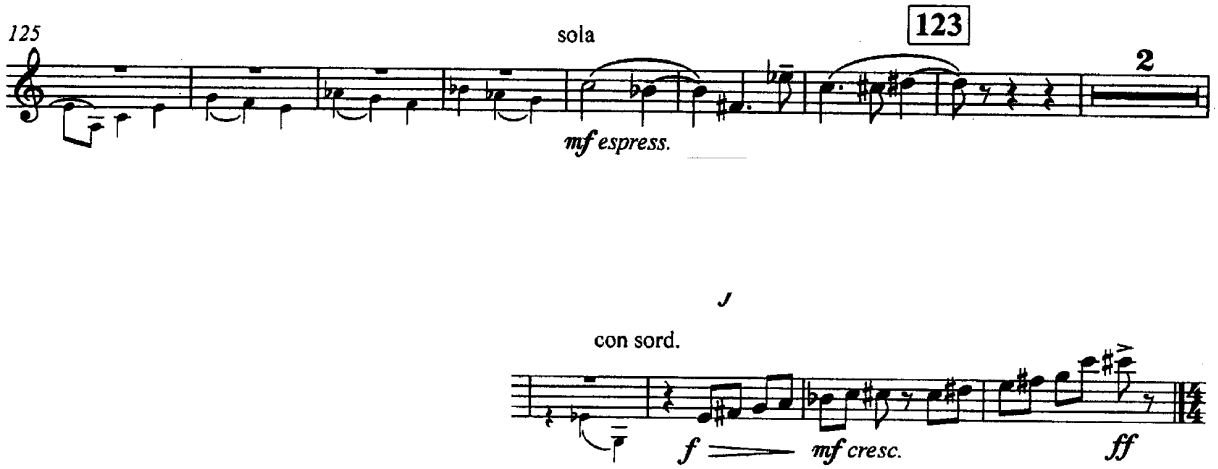


1p in Bb

VII. Valse de Cendrillon

Respecter les mesures à compter
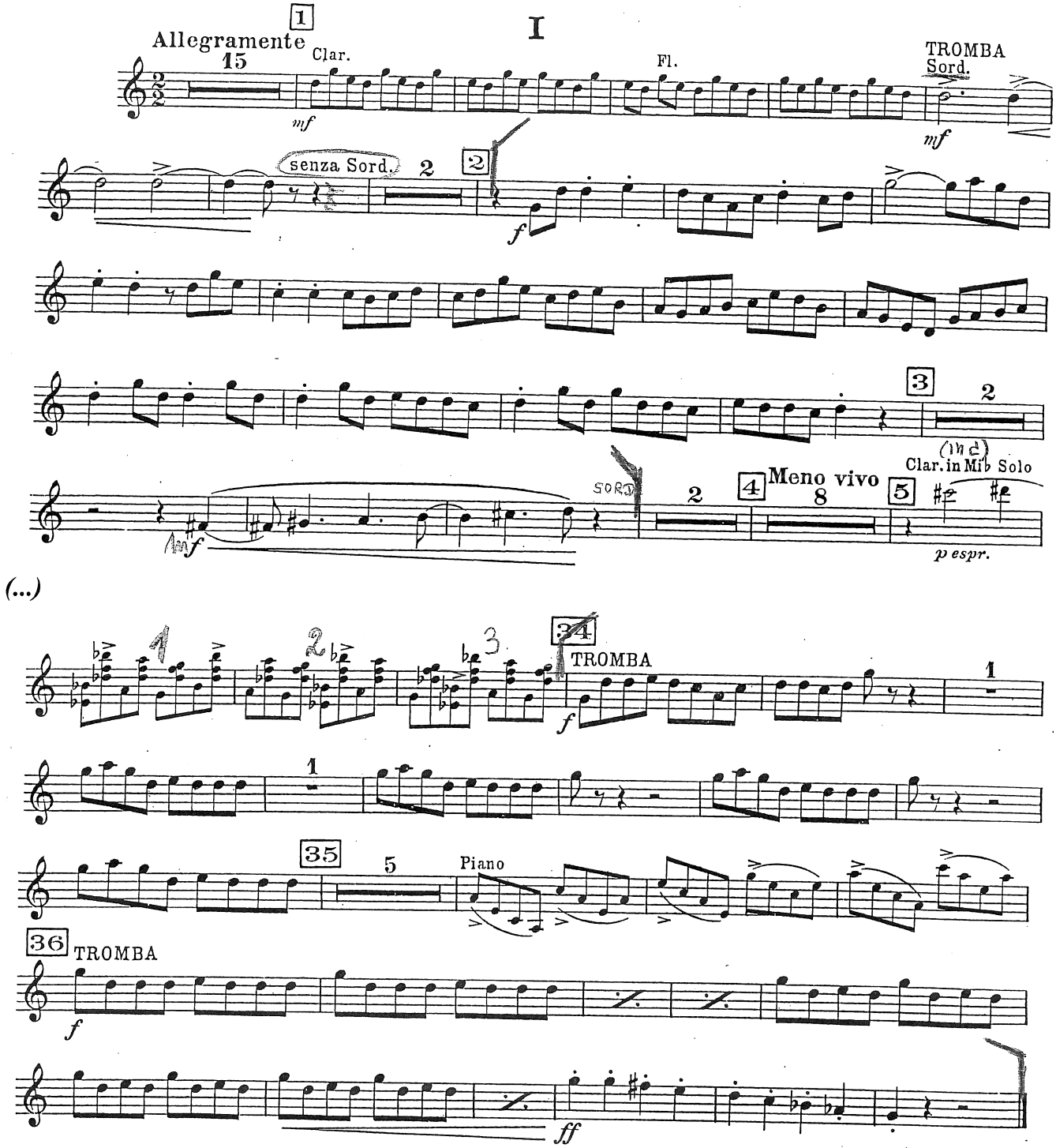


... / ...



CONCERTO

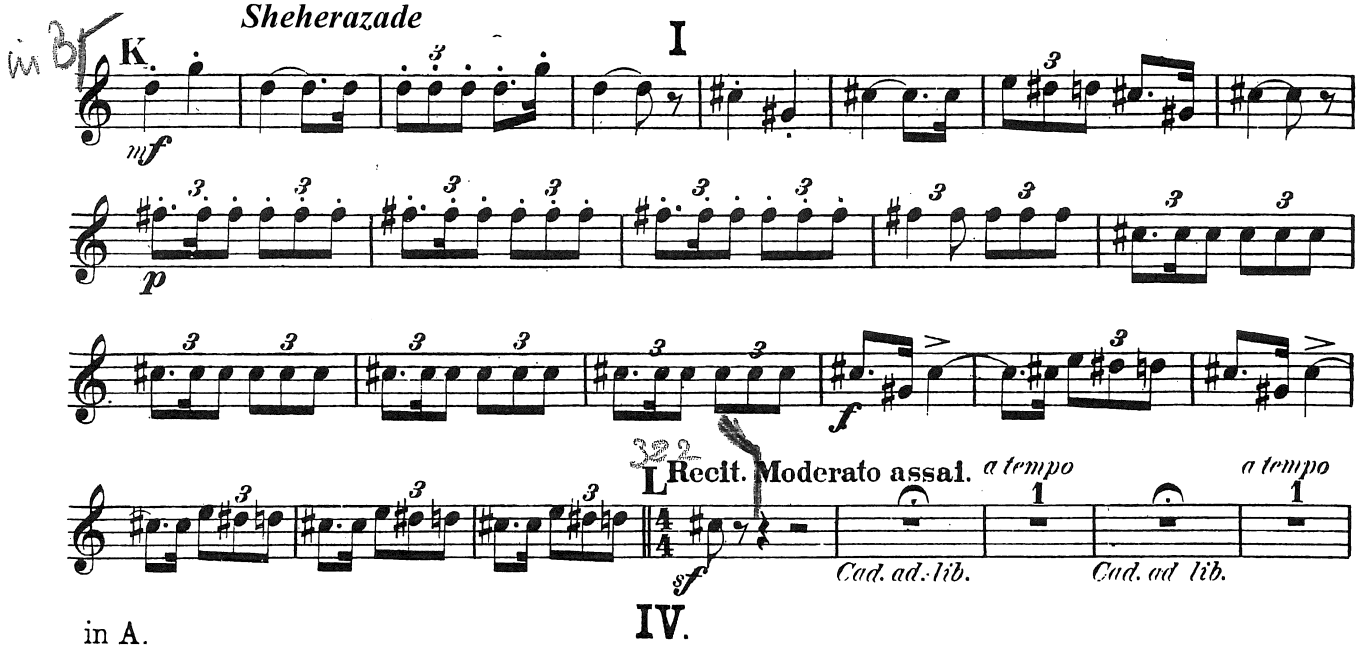
TROMBA

MAURICE RAVEL



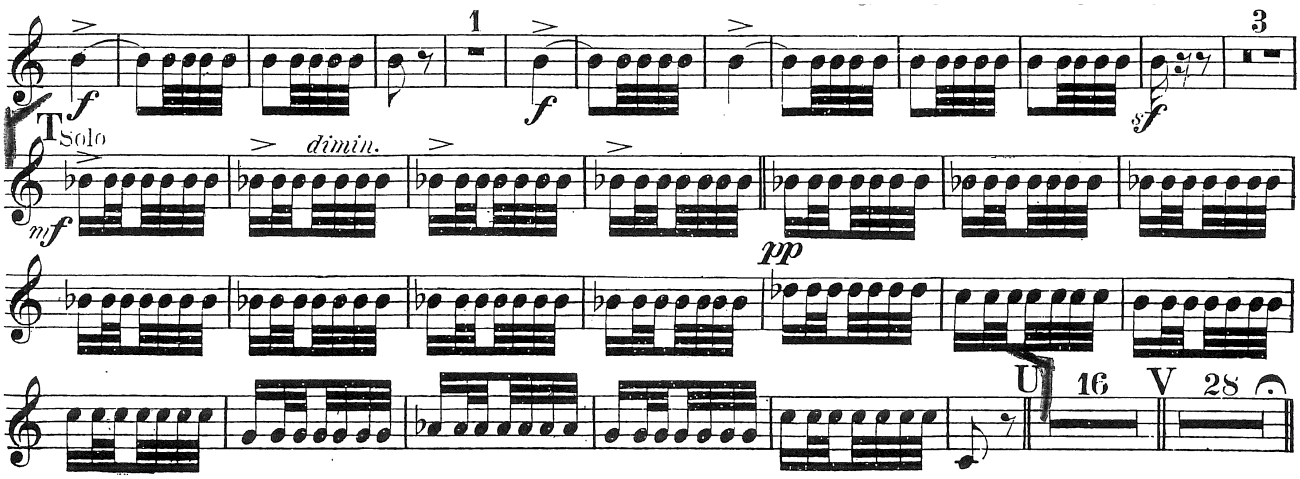
RIMSKY-KORSAKOV
Sheherazade

in Bb



in A.

En LA

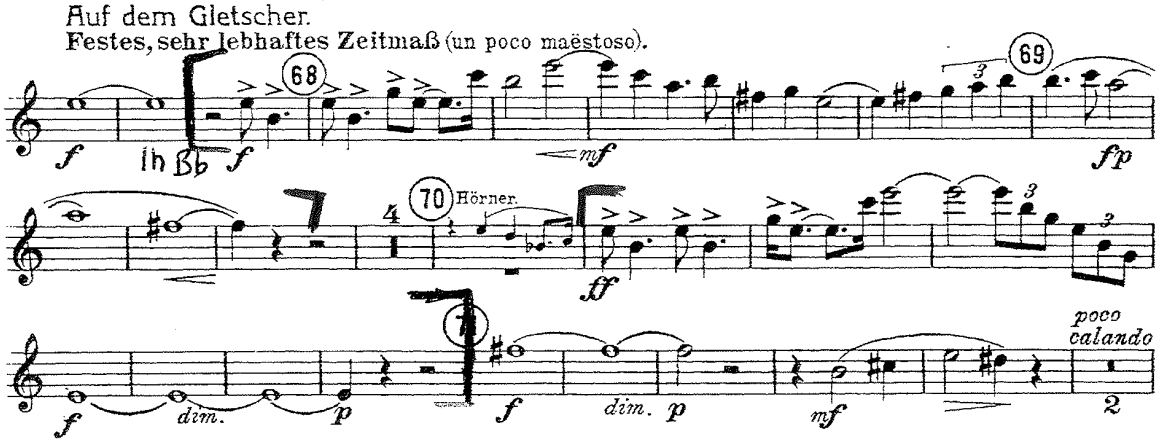


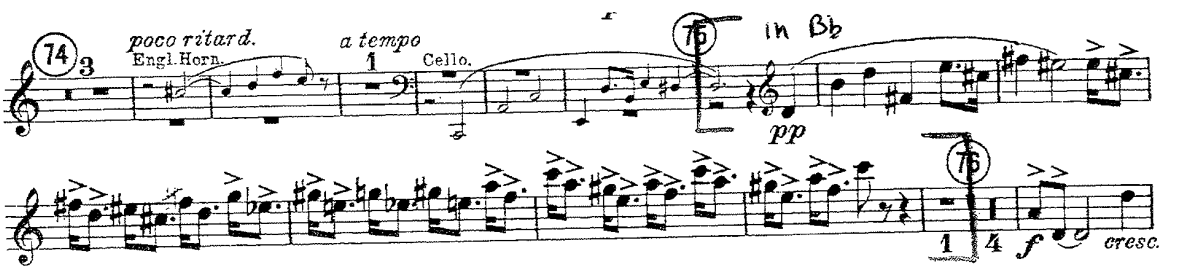
R. STRAUSS Alpensinfonie
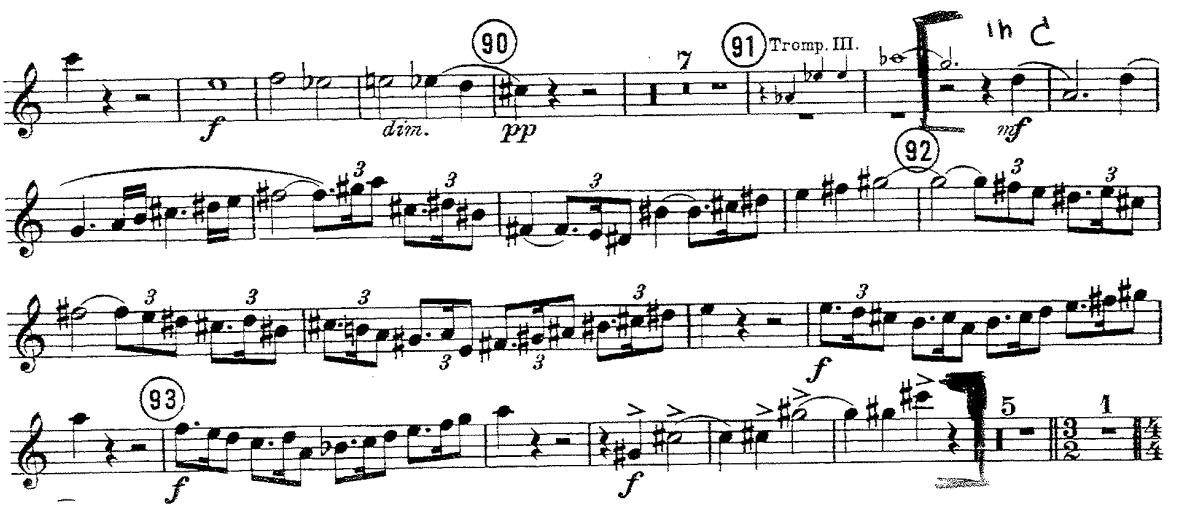
Trompete I.

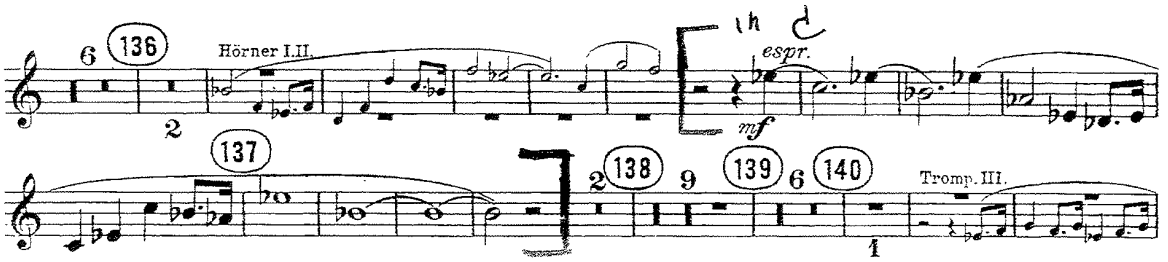
in Bb

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).





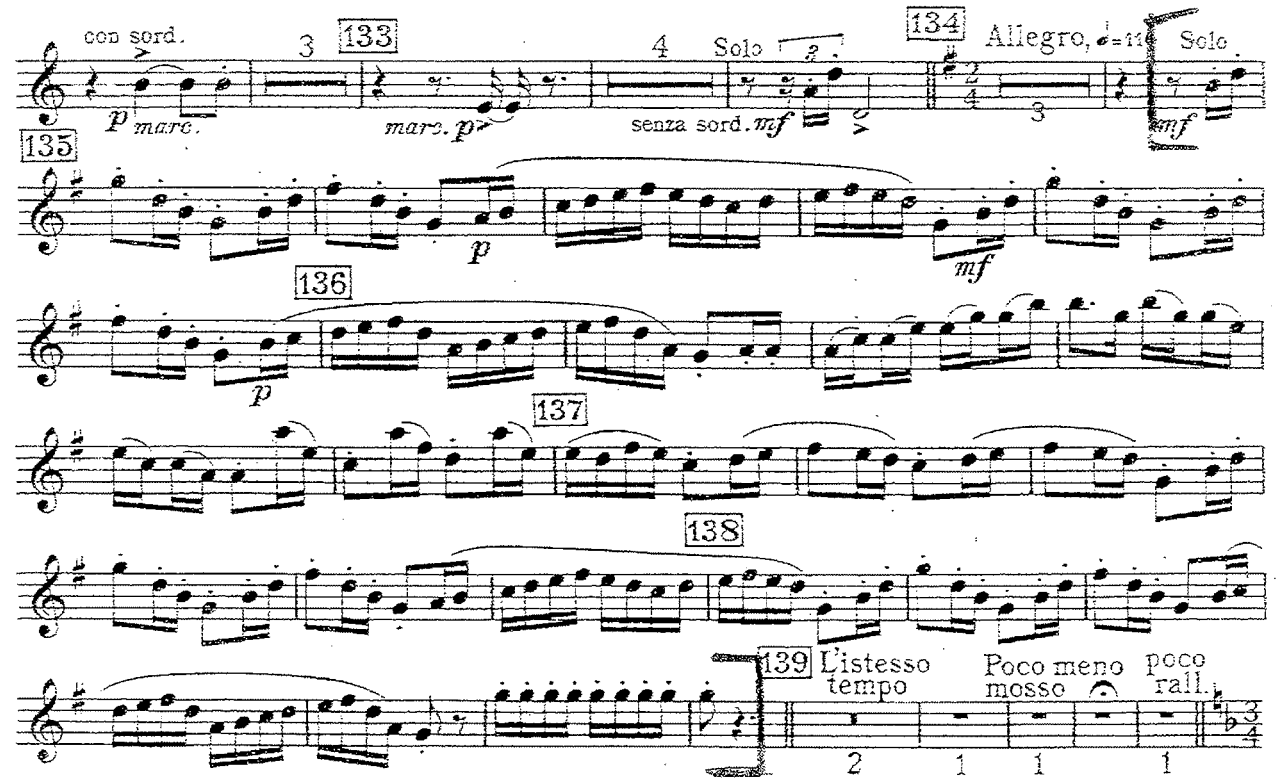


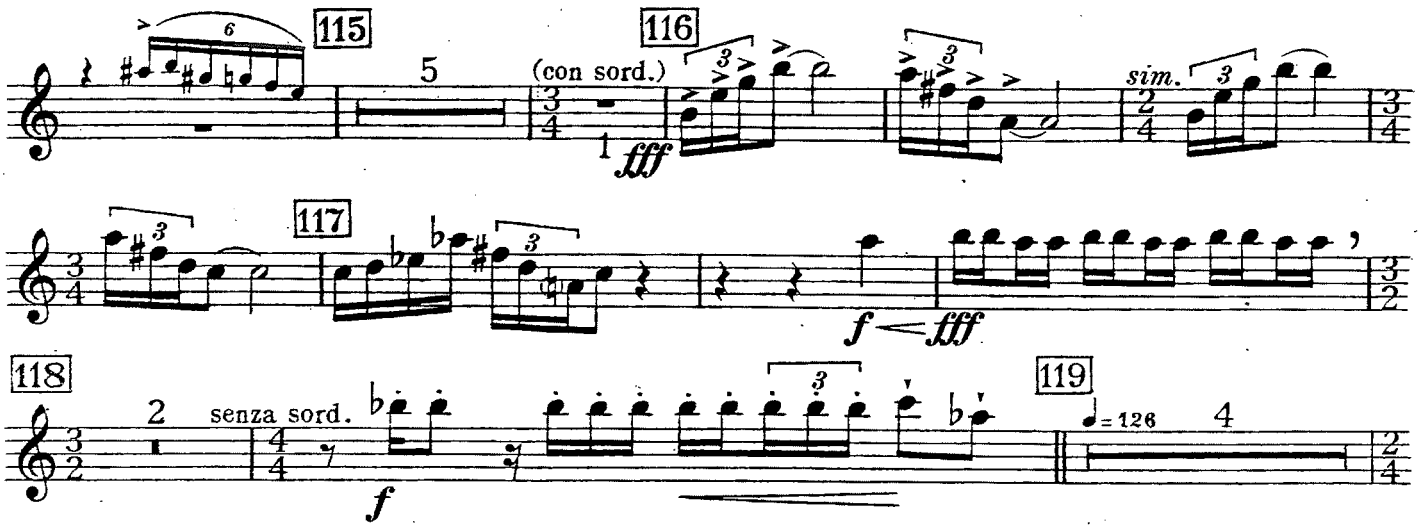

136
Hörner I.II.
espr.
mf
137
138
139
140
Tromp. III.

STRAVINSKY - Petrouchka
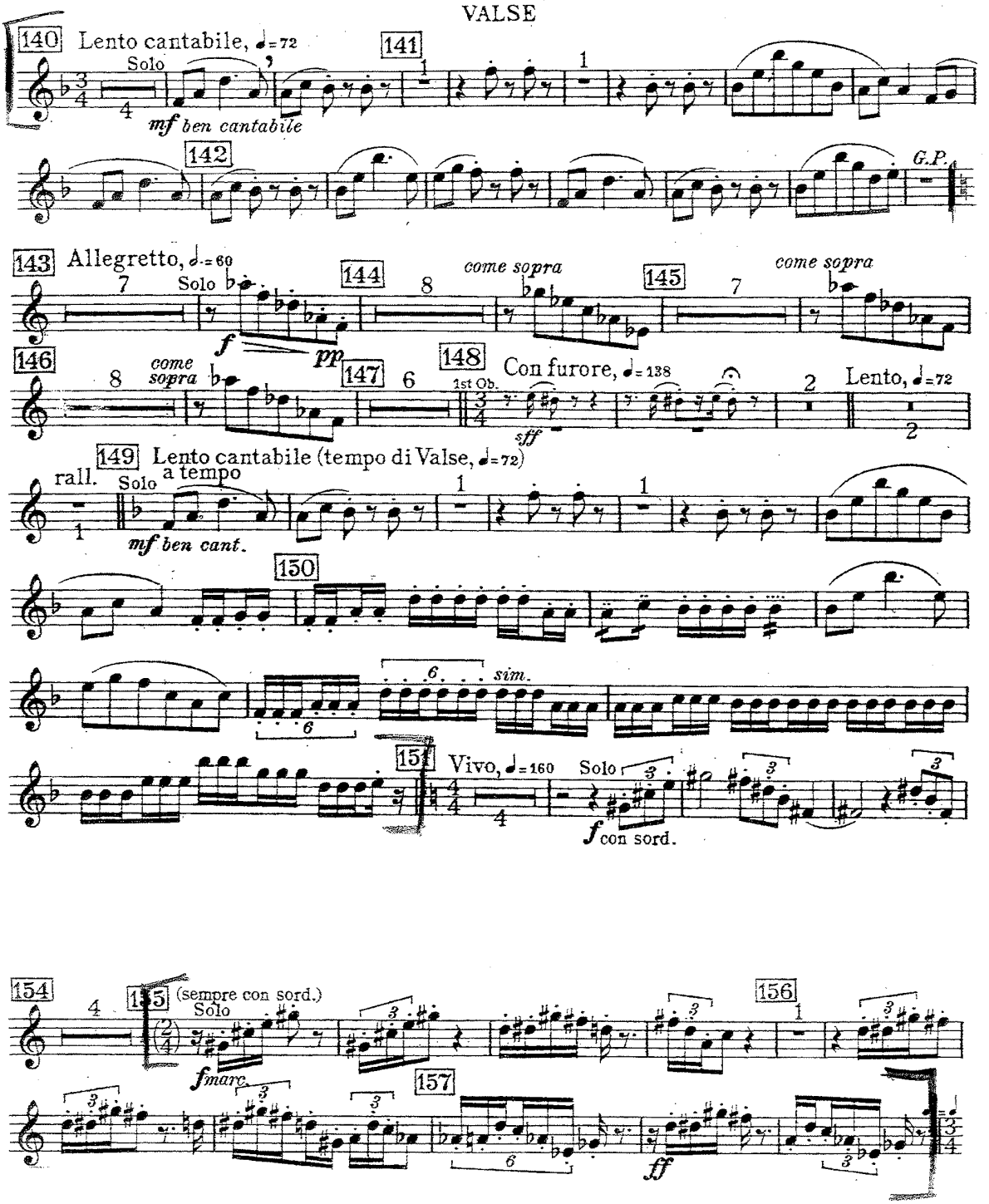
Danse de la Ballerine

in Bb
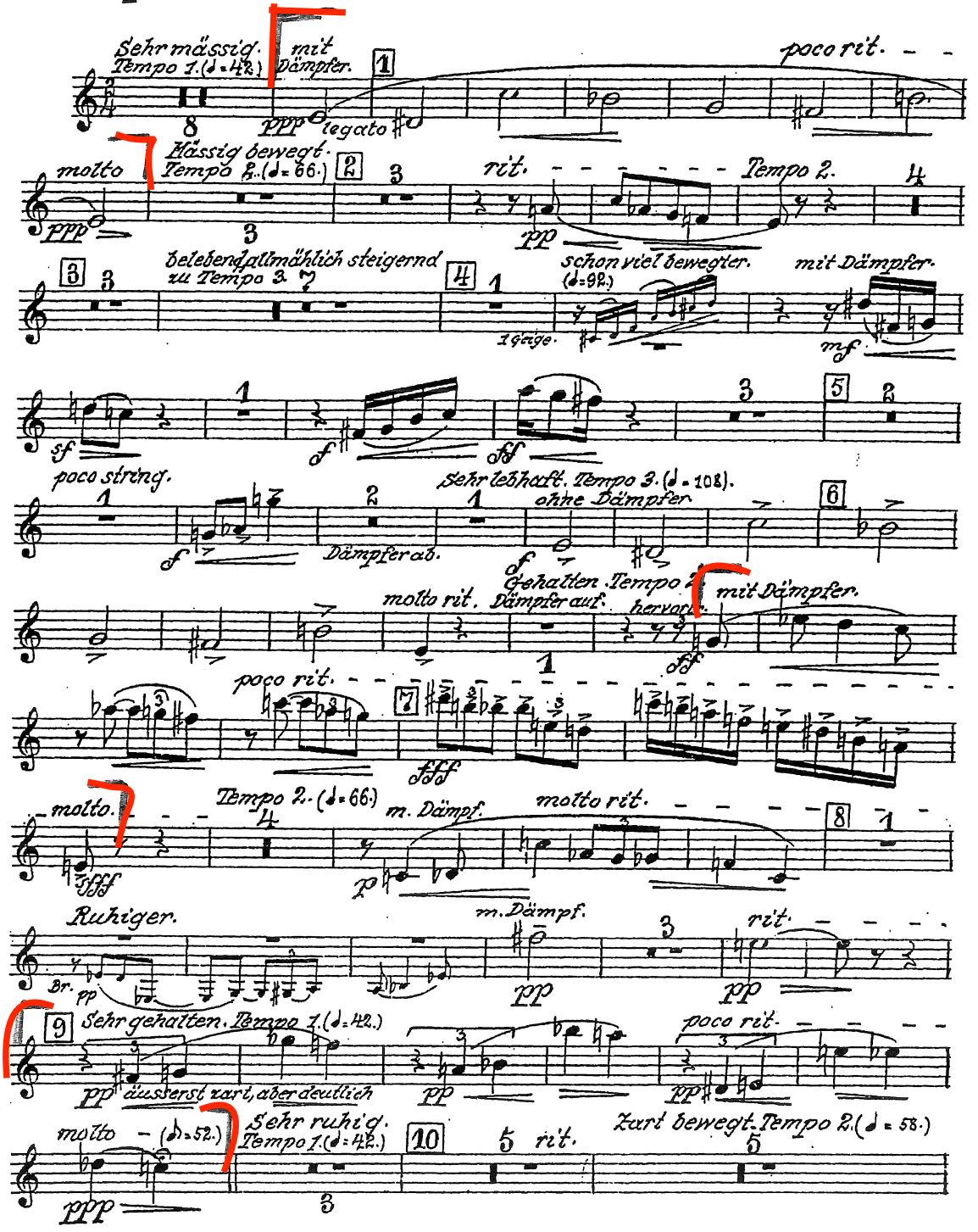




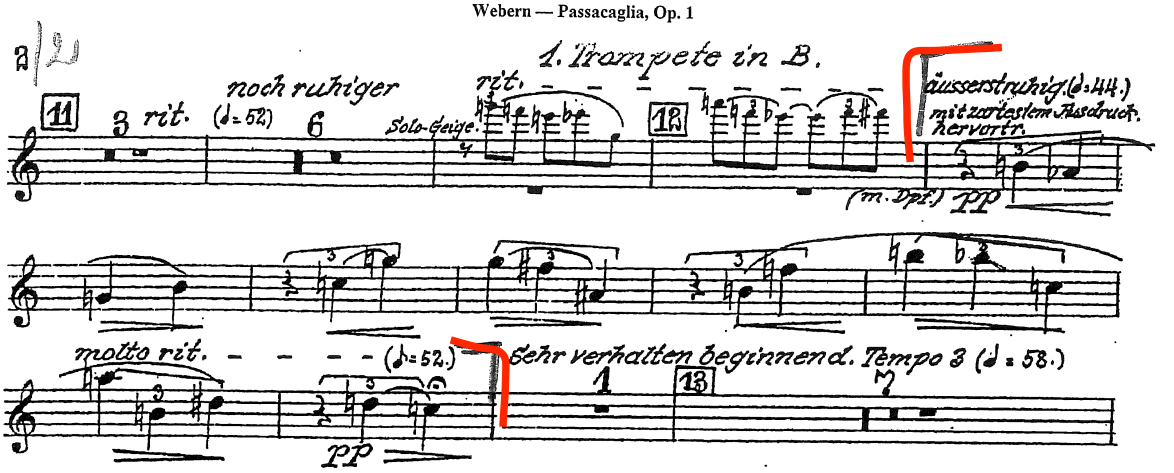
in B♭


VALSE
140 Lento cantabile, ♩=72
Solo
mf ben cantabile
141
142
G.P.
143 Allegretto, 𝅗𝅥=60
Solo
f
pp
144
come sopra
145
come sopra
146
come sopra
147
148 Con furore, ♩=138
1st Ob.
sff
Lento, ♩=72
149 Lento cantabile (tempo di Valse, ♩=72)
rall.
Solo
a tempo
mf ben cant.
150
sim.
151 Vivo, ♩=160
Solo
f
con sord.
154
155 (sempre con sord.)
Solo
fmarc.
156
157
ff

Anton Webern
Passacaglia, Op. 1

1. Trompete in B.




a 2
1. Trompete in B.
11
3 rit.
noch ruhiger
(♩= 52)
6
Solo-Geige.
rit.
12
äusserstruhig.(♩=44.)
mit zartestem Ausdruck.
hervortr.
(m. Dpf.)
pp
molto rit. (♩= 52.)
pp
sehr verhalten beginnend. Tempo 3 (♩ = 58.)
1
13