

Gioacchino Rossini
La Gazza Ladra Overture

Posaune I.

Maestoso marziale.

Ri. Trommel. *ff*

8

16

mf

24 **A** *f* *ff*

34

42 **B** *f*

49 *acceler.* *p cresc.* *ff*

62 **Allegro.** 16 *f* **Bb** 5 *poco rit. a tempo* 27 **C** *f* *marc.*

117

124

181

Rossini — La Gazza Ladra Overture

Posaune I.

139 *f* *cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 19
G.P. 25 26 27 28 29

219 E 24 Hörner. Ob.I. Pos. III.
25 26 27 28 29 3 4 5

253 12 *acceler.* *Più mosso.*
6 7 *ff* *marc.* *f*

280 *f* *f*

287 *poco rit.* Tempo I. 15
5 2

314 G 3 1 *pp* *pp*

328 *poco tranquillo* 23 Vel. 19
24 25 26 27 28

370 H 32 Hörner. Pos. III. 12 *acceler.* *Più mosso.*
33 34 35 36 *ff* *marc.*

434 *f* *f*

441 *Più allegro.* 18 *f* *ff* *ff*

467 *f* *ff* *f*

477 *ff*

TROMBONES I. II

M. RAVEL
L'Enfant et les Sortilèges 3 (1)

29

SENZA SORD.

mf

30

1 1 4 1

gliss.

ff

31 32 33

Vibrer avec la coulisse
SOLO

mf molto espressivo portando

8 5 p

34

3

pp

mf

TROMBONES I. II

M. RAVEL
L'Enfant et les Sortilèges
(2)

35 36

p *ve Pes.* *pp* *mf*

6

1 1

p *f*

gliss.

37 44 45

Allegro

TACET jusqu'à Le Feu (solo) 13 (Bois) 4

46

Più vivo e accel.

Trp.

f

1 2 3 4 5

47 48

Presto **Moderato**

mf *mf* *ff*

Tacet jusqu'à 60

60 61

Moderato **Rall. Più lento** **a Tempo**

Cl. basse

(Cl. soli) 5 2 4 1 4 *p*

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb.

p *p cresc.*

K

1^{es} Vns

8

1^{er} Tromb.

sf

L

6

marcato

M

1

sf

1 N 9

2^e Tromb. et Tuba

1^{er} Tromb.

sf *sf*

18

O Fl.

26

P 34

fff *p*

Poco adagio

9

1^{es} Vns

Altos

Vclles

Orgue

pp

Q

1^{er} Tromb.

p *poco cresc.*

2 R

Orgue

p

1^{er} Tromb.

p

Saint Saens
3^e Symphonie
②

1^{er} TROMBONE

The musical score consists of three staves. The top staff is for the 1^{er} Trombone, starting with a dynamic marking of *pp* and a large 'S' above the first measure. A large bracket spans across the first two staves. The second staff is for the Organ, with a dynamic marking of *pp* and annotations '13 T 9 U 6' above it. The third staff is for the Flute, with a dynamic marking of *pp* and annotations '1^{er} Tromb.', '1', '2 V 19', and 'Fl.' above it. The bottom staff is for the 1^{er} Trombone, with a dynamic marking of *pp* and annotations '1^{er} Tromb.', '2', '2', and '5' above it.

Tr. bone I

HUNGARIAN MARCH

from "The Damnation of Faust"

HECTOR BERLIOZ, Op. 24
(1803-1869)

Allegro marcato $\text{♩} = 88$

Trbn. 1

Trbn. 2

Trbn. 3

1.

2.

3.

Tuba

1.

2. & 3.

Tuba *ff*

X

ff

ff

X

X

1.

2. & 3.

Tuba

X

1.

2.

3.

Tuba

f

f

f

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 11.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

Musical score for Trombone I, measures 14-20. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *f*, *mf*, *cresc.*, *pp*, *dim.*, and *rall. poco*. The tempo is marked *Allegretto non troppo. (♩=72)*. The score is divided into measures 14-20, with some measures containing boxed numbers (50, 51, 52, 53, 54, 55, 56, 57, 58, 59). The instrumentation includes Violins (Viol.), Timpani (Timp.), Bassoon (Basso), and Flute (Fl.).

Sinfonie Nr. 1 c-Moll/C minor

4. Satz

Più Andante

Johannes Brahms
op. 68

Adagio

47

I. *p dolce*

II. *p dolce*

III. *p dolce*

1 2 3

pp

54

cresc.

mf

dim.

pp

cresc.

4 5

mf

dim.

pp

cresc.

mf

dim.

pp

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Kräftig. Entschieden.

Gustav Mahler.

(Hörner.) *f*

2 Zurückhaltend. 1 Molto riten. (Gr.Tr.) *f* *p* *pp* 8 *pp*

2 Schwer und dumpf. Die Trielen schnell. 1 3 1 3 1 3 1 3 *pp* *pp* *sempre pp*

3 1 3 1 3 1 3 3 3 *pp* *ff*

6 4 7 Bewegt. 5 Rubato. acceler. tempo *fff* *ff* (Hörner.)

2 6 6 Nicht schleppen. (1. Tromp.) *p* *p* *p* *p*

7 Gedehnt. hinunter ziehen. *ff* *p* *f* *p*

8 Drängend. Sempre listesso tempo. Nicht eilen. 1 9 9 8 10 14 11 16 12 12 *f* *p* *f* *u tempo*

13 Langsam. Schwer. (2,3,4.Posa.) Solo *ppp* *ff* Bei den gehaltenen Tönen Schallt in die Höhe.

14 *pp* *ppp* *sempre ff* *sempre ff* *Vorwärts en avant* *nicht zurückhalten* Zurückhaltend. *p* *ppp*

acceler. *Retenir*

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

1. Posaune.

15 *A nouveau lourd*
Wieder schwer.

16 *Etwas drängend.*

Sauvage
Wild.

Un peu presser

Trielen nicht schleppend
ne pas traîner

Avancer
Vorwärts.

Avancer
Vorwärts.

Pesante.

17 *Wieder zurückhaltend.*

mit Dämpfer

MOZART
Requiem

2

Trombone I alto

II. Kyrie

Allegro

Basso, Fag., Trbne. III

Ky - ri - o e - le - *f*

5

12

16

20

25

29

Trombone I

Prokofiev
Romeo et Juliette

7. Гибель Тибальда

Falt 103

Precipitato

Musical score for Trombone I, measures 63-69. The score is written in 4/4 time and includes dynamic markings such as *f*, *f furioso*, *ff*, and *p*. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated in boxes. The score consists of six staves of music. Measure 63 starts with a 4-measure rest. Measure 65 has an 11-measure rest. Measure 66 has a 2-measure rest. Measure 67 has a 1-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 14-measure rest. The score ends with a 6-measure rest. There are some handwritten annotations, including a large bracket under measures 65-66 and another under measures 67-69.

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

1^o Solo

$\frac{3}{4}$

mf sostenuto

11

ROSSINI, GUILLAUME TELL

G. ROSSINI - GUILLAUME TELL - OUVERTURE
Allegro

The image shows a musical score for the Overture of Guillaume Tell by Rossini. It consists of five staves of music. The first staff is in bass clef and begins with a dynamic marking of *ff* and a tempo marking of *Allegro*. The music is written in G major and 2/4 time. The first two staves are marked '1er 2e' and feature a melodic line with slurs and accents. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a more rhythmic, dotted pattern with accents. The score concludes with a double bar line.

amies sont écrites à l'unisson pour les 3 trombones sauf pour les rondes; le 3^e trombone jouant à l'octave gravé.

Symphonie Nr. 3

(„Rheinische“)

Es-dur

I-III tacent

IV

DON DES AMIS
DE L'ORCHESTRE

Robert Schumann op. 97

Feierlich Solo

8 **Trb. Basso Solo** **Die Halben wie vorher die Viertel**

29 **III. IV** **mf** **f**

42 **f** **p**

51 **D** **f** **ff** **E**

Ainsi parlait Zarathoustra

Trombone.

Richard S

Bewegt

f sempre marc.

Schnell

"COPIE A USAGE STRICTEMENT PRIVÉ
TOUTE UTILISATION COLLECTIVE EXCLUE"

Strauss
Vie d'un héros

Strauss — Ein Heldenleben

1. Posaune.

3

The musical score is written for the first trumpet part of Strauss's 'Ein Heldenleben'. It consists of 12 staves of music, with measures numbered from 56 to 75. The key signature is B-flat major, and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *dim.*, *zanza dim.*, *mit Dämpfer.*, and *Dämpfer weg.*. There are also performance instructions like *2. Pos.* and *1*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket is drawn over measures 58, 59, and 60, indicating a specific performance instruction. The score ends with a double bar line and a final measure number of 75.

Feuervogel

Ballett-Suite

Igor Strawinsky

The musical score consists of four staves. The first staff is a piano part with a tempo marking of $\text{♩} = 108$. The second and third staves are violin parts. The second staff includes a tempo marking of *VIVO* $\text{♩} = 152$ and a dynamic marking of *ppp*. The third staff has a dynamic marking of *sf*. The fourth staff is a piano part with a dynamic marking of *mf gliss.*. The score includes various musical notations such as slurs, accents, and fingerings (1, 3, 7).

(C) B. SCHOTT'S SÖHNE, Mainz

STRAVINSKY - Petrouchka

Petruschka

Igor Stravinsky

The image shows a musical score for Petruschka, consisting of two staves. The top staff begins with the tempo marking "Più mosso" and a quarter note equal to 76 (♩ = 76), followed by "con sord." and a series of notes with accents. The bottom staff begins with the tempo marking "Con furor" and a quarter note equal to 198 (♩ = 198), followed by "ff senza sord." and a series of notes. The score includes various dynamic markings such as "ff", "P sub.", and "f", and tempo markings such as "Vivo" and a quarter note equal to 100 (♩ = 100). The score ends with a large arrow pointing to the right.

(C) 1912 by Edition Russe de Musique (Russischer Musikverlag) for all countries
Copyright assigned 1947 to Boose & Hawkes mit Genehmigung: Musikverlage Boosey & Hawkes GmbH, Bonn

Varèse Octandre (1)

2

Molto vivo e nervoso (♩=132)

Trbn.
Cl.

II. Bass clef, 3/4 time signature. Measure 10 circled. *ff* dynamic. Notes 1-6 circled.

Measure 16 circled. *in rilievo* and *glissando* markings. *mp* dynamic.

Measure 18 circled. *mp* dynamic.

Measure 27 circled. *p* and *mp* dynamics. Triplet of 3 notes.

Measure 32 circled. *mf*, *f*, *ppp*, and *f* dynamics. *glissando* marking. Measure 35 circled.

Measure 35 circled. Triplet of 3 notes. *mp* dynamic.

Measure 38 circled. Triplet of 3 notes. *p* and *sf* dynamics.

Measure 44 circled. *p*, *mp*, *pp*, and *f* dynamics. Measure 49 circled.

sostenuto marking. Measure 51 circled. *mp* and *f* dynamics. Triplet of 3 notes.

Measure 55 circled. *mp*, *f*, *mp*, *f*, and *mp* dynamics.

Vavěse Ockandre (2)

Trbn.

3

Musical score for Trbn. (Trumpet) with two staves. The first staff contains measures 59-61 with dynamics *f*, *mp*, *f*, *mp*. The second staff contains measures 62-66 with dynamics *mp*, *sec.*, *sfz*, and *ff*. A large bracket labeled (66) SORD.* spans measures 64-66.

Marguerite. Lehauppin.

Thomson

1 piano + vite

III. Fkt Vorspiel

Sehr lebhaft

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with several triplets (marked '3') and slurs. The middle staff is in bass clef and provides harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and features a more active melodic line with slurs and dynamic markings. The piece concludes with a 'dim.' (diminuendo) marking.

THE VALKYRIE

Ride of the Valkyries

Richard Wagner

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

TROMBONE I

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).

Orch. B. 2271. Copyright 1910 by Breitkopf & Härtel, Leipzig.