

# Concerto for Orchestra Sz.116 ; BB 123

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international selection  
compiled and edited  
by Orfeo Mandozzi

Béla Bartók  
(1881-1945)

## 1. Introduzione

Andante non troppo

vc. div.

*pp*

6

11

Allegro vivace ♩.=83

76

vi. 1+2

*f*

84

*molto rit.* *a tempo*

232

*f*

242

*f* *cresc.*

248

*ff* *f ben marc.* *f ben marc.*

2

260 *f* *f cresc.* 2

269 *poch. allarg.* 386 2 *a tempo* *ff* *ff*

390 488 *Tempo 1°* ♩.=83 *fff* *ff*

492

502 *f*

510 *ff*

# Symphonie n°5, op.67

Beethoven

Andante con moto.

*p dol.*

*f* *p* *f* *p* *p dol.*

*f* *p cresc.* *f* *p*

*p dol.*

*p* *pp*

*pizz* *arco* *f*

## Beethoven

Tempo di Menuetto

*cresc.* *p*

*p* *cresc.* *II<sup>a</sup>*

*f* *p cresc.*

*p* *cresc.* *sf* *sf* *p*

*cresc.* *sf* *p* *cresc.* *sf*

*p* *dim.* *pp*

# La Mer

# Debussy

Un peu plus mouvementé

9

1-2-3-4

*p* *sfz* *p* *mf* *f* *p*

*mf* *mf* *f* *ff* *dim.*

*p*

The image shows a musical score for 'La Mer' by Debussy, specifically measures 9 through 11. The score is written for a single melodic line in 4/4 time. Measure 9 begins with a piano (*p*) dynamic, followed by a forte (*sfz*) and then a piano (*p*) dynamic. Measure 10 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 11 begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. A box containing the number '9' is placed above the first measure. A bracket labeled '1-2-3-4' is placed above the first four measures. A bracket labeled '3' is placed above the last three measures. The dynamics *mf*, *f*, *ff*, and *dim.* are indicated below the staff. A final piano (*p*) dynamic is indicated below the staff at the end of the third measure.

# Scherzo aus Shakespeare Sommernachtstraum

Mendelssohn

N

*p*

*pizz.*

*cresc.*

*cresc.*

*sf*

*f*

*p*

*arco*

4

# Daphnis et Chloé

Ravel



# Heldenleben

## R. Strauss

Lebhaft bewegt 2/4

This musical score page contains measures 1 through 12 of a piece from 'Heldenleben' by Richard Strauss. The tempo is marked 'Lebhaft bewegt' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score is written for a large orchestra, with staves for Bassoon, Clarinet, Flute, Oboe, Violin, Viola, Cello, Double Bass, and Percussion (Timpani and Snare Drum). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *fff* (fortissimo). Performance instructions such as 'div.' (divisi) and 'trm' (trumpets) are present. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves. The score concludes with a repeat sign and a final measure marked with a 'V' and a '3'.

# Heldenleben

## R. Strauss

46  
mit Steigerung

*f* (sehr ausdrucksvoll)

(sehr

47  
ausdrucksvoll)

*p* *cresc.*

48

49  
*ff*

67  
*ff*

68  
*fff*

69  
*f*

70  
*dim.* *p* *cresc.* *ff* II

# Concerto pour piano n°2, op.83

## Brahms

Andante (M.M. ♩ = 84)

Tutti

Violoncell I  
Solo



Vcell. I Solo



# Concerto pour piano n°2, op.83

Brahms

Tempo I

Vcell.I Solo

**D**

*p dolce*

*f* *p*

Solo

*dolce* *p*

Tutti

*creso.* *mf*

Solo

**E**

Tutti

*p* *dolce*

Solo

*rit.* *f* *dim.*

Più Adagio

*ad lib.*

## Violoncell.

Un poco meno mosso; ma poco.  
*dolce**(espress. amoroso)**poco a poco più appassionato**smorz.*

(Viol. I. Solo)

G.P.

TCHAIKOVSKY – Concerto pour piano n°1

Andantino semplice

Con sord.

36 4 S Nur ein Pult  
*p molto espress.*

49 Tutti  
*p*

The image shows a musical score for Tchaikovsky's Piano Concerto No. 1. It consists of two staves. The first staff starts at measure 36 and ends at measure 48. The second staff starts at measure 49 and ends at measure 58. An orange arrow points to measure 36. An orange box highlights the 'S' marking in measure 49. The text 'Nur ein Pult' is written above the first staff, and 'Tutti' is written above the second staff. The dynamic marking 'p' (piano) is present in both staves. The tempo 'Andantino semplice' and the instruction 'Con sord.' (with mutes) are indicated at the top.