

## MAGNIFICAT

J. S. BACH  
(1685-1750)

## 1. Magnificat anima mea

(♩ = 96)

1. Trpt. in D

2. & 3.

1. & 2.

3.

1.

2.

tr.

2.

1.

2. & 3.

# MESSIAH

13

"The Trumpet shall sound"

G. F. HANDEL  
(1685-1759)

Pomposo, ma non Allegro

Tromba Solo  
in D

The musical score for the Tromba Solo in D consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff continues the melody with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third staff concludes the piece with a piano (p) dynamic, a forte (f) dynamic, and a trill (tr.) articulation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## VI. Samuel Goldenberg und Schmuyle

*Andante*

58 *in C*  
*ff* *consord.*

59

60

*I in C*  
*ff*  
*II in C*

61 *f* *cresc.*

62 *ff*

# LE SACRE DU PRINTEMPS

(THE RITE OF SPRING)

TROMBA PICCOLO IN RÉ

Igor Stravinsky

Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento

con sord.  
mf  
5  
11  
3  
5  
12 To 10

DANSE DES ADOLESCENTES  
tempogiusto

Tromba Picc.

16 (con sord.) 3 1 3 17 3  
f  
p  
18 8 19 9 20 8 21 2 Ob. 7  
f Senza sord.

(...)

33  
mf  
34  
f  
35  
36

JEU DU RAPT

Presto

37 2 Solo  
f  
38 7 39 2 40  
mf