

Symphonie n°5, op.67

Beethoven

Andante con moto.

p dol.

f *p* *f* *p* *p dol.*

f *p cresc.* *f* *p*

p dol.

pp

pizz *arco* *f*

BRAHMS - Symphonie n°1

MVT 1

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 6/8 time, key of B-flat major, and consists of four staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *sf*, and *f*. The piece is marked "Allegretto" and includes a "Coda" section.

MVT 3

Un poco Allegretto e grazioso

Un poco Allegretto e grazioso

pp sempre

SYMPHONY No. 1

37

GUSTAV MAHLER

Langsam

pp *sehr zart* *ppp*

ff *sempre ff* *f* *ff*

p *f*

ff *ffp*

ffp *ff* *ff*

ff *fff*

Kräftig bewegt

f *p* *pp*

ppp

ppp Feierlich und gemessen

pp dim. *ppp*

pp

Stürmisch bewegt

ff *f*

Sehr gesangsvoll

pp *pp* *espress.*

ppp

Scherzo aus Shakespeare Sommernachtstraum

Mendelssohn

The musical score is for a Scherzo from Shakespeare's A Midsummer Night's Dream by Felix Mendelssohn. It is written for piano in 3/4 time. The score consists of four systems of music. The first system begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. A red arrow points to a specific measure in the first system. The second system continues the piece. The third system features a crescendo (cresc.) marking. The fourth system includes a fortissimo (sf) and forte (f) dynamic, followed by a piano (p) dynamic and an ardo marking. A red bracket highlights a section in the fourth system. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat).