

CONCERTSTÜCK

pour Clarinette en Si $\flat$ et Piano

RAYMOND GALLOIS MONTBRUN

CLARINETTE en Si $\flat$

CADENCE

p très à l'aise et expressif

pp

poco

pp

pressez

cresc.

poco

7 a

poco

9

rapide

Rall.

f

p

7

3

5

5

cresc.

pressez

6

12

rapide

f

6

ff

8

12

Clarinete Basse

CHOSTAKOVITCH – Concerto pour Violon

(23)

II. SCHERZO

Allegro ♩. = 126
C.basso Solo

1 *f*

11

20

The musical score is written for Bass Clarinet Solo in 3/8 time, B-flat major. It consists of three staves of music. The first staff starts at measure 1 with a forte (f) dynamic. The second staff starts at measure 11 and includes handwritten annotations 'V' and 'N' above the staff. The third staff starts at measure 20 and includes handwritten annotations 'G b' and 'G D' above the staff. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Mäßig (♩ = 96)

14

in B

Baßklarinette

Don Quixote

Richard Strauss
op. 35

mf

4

(10 Takte)

mf

poco rit.

dim. pp

1. Teil

L'adoration de la terre

Più mosso ♩ = 66

Le Sacre du Printemps

Igor Strawinsky

11 Cl. III. in B

mf Baßkl. in B

3

3

2. Teil

Action rituelle des ancêtres

Baßkl. I. in B

Baßkl. II. in B

pp

5

6

6

poco più f

5

pp

7

141

142

3. Aufzug

1. Szene

Tannhäuser

Richard Wagner

Lento $\text{♩} = 60$
in B

rall.

I. Tempo 1

p *p* *pp* *p*

p più *p* *pp*

p

p più *pp*

2. Aufzug

3. Szene

Tristan und Isolde

Richard Wagner

Mäßig langsam

in A

p *f* *dim.* *p* *p* *cresc.* *f* *dim.*
immer sehr ausdrucksvoll

p *p* *p*

p *poco cresc.* *più cresc.* *ff* *dim.*

p *p cresc.* *f* *p*

p *cresc. f*

p ausdrucksvoll und weich