

# Concerto pour orchestre

B. Bartok

## V. FINALE

Presto

21  
★ punta d arco  
*pp* poco a poco cresc. al *f*

28

36

ordin.

44

*f* *ff*

52

*mf*

59

*più f*

68

74

*ff*

81

*f*

88

*ff*

96

*mf*

*cresc.*

*pp sub.*

# Symphonie n°4 Op. 98

## J. Brahms

**Allegro energico e passionato**

*cresc. sempre più*

47 *espress cresc.*

54 *più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

80

# 1. Violine

## MAHLER - Symphonie n°1

### IV. Stürmisch Bewegt

16 Sehr gesang- voll  
gliss. *ppp* *molto riten.*

*pp* *sempre pp* aber ausdrucksvoll  
17 *Poco riten.* *a tempo*

*espress.* *pp* *ppp* *espress.*

*Poco riten.* Zurück- halten 18 *Breit* *pp* *cresc. poco accel.*

*pp* *p molto espress.*

*Rubato* *riten.* mit grossem Ton

*acceler.* nicht Bogen abziehen nur ein kurzes Anhalten *mf*

*riten.* G-Saite *acceler. mf* *fff* 19

Gustav Mahler  
Symphony No. 5 in C# Minor

*Violino I.*

7

**I.**

**1. Trauermarsch.**

*Plötzlich schneller. Leidenschaftlich. Wild.*

*sf sf* *mf* *dim.*

*ff* *sf* *ff* *sf*

*sf sf sf* *ff*

*sf* *sf*

**1** *Pesante.*

# Ein Sommernachtstraum - scherzo

## F. Mendelssohn

VIOLINO I.

Scherzo.  
Allegro vivace

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.*

*f*

*f*

*f*

*p*

14 4

*pp*

*cresc.*

*p*

*cresc.*

*dim.* - - - *al* - *pp*

# Symphonie n°39 KV 543

Wolfgang Amadeus Mozart

## FINALE

Allegro

*p*

*v*

6

11

16

21

26

31

36

SCHUMANN - Symphonie n°2

8.

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

mf

3 1 2-2

cresc.

70

f

mf

p

74

Fl.

79

poco rit.

a tempo

Viol. II

cresc.

26

cresc.

(cresc.)

37

cresc.

f

36

47

46

p

Fl.

57

Fl.

poco rit.

a tempo

Viol. II

Violino I

# DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *ff*

*triquillo* *1 C molto vivo* *2* *1*

*p flebile*

*A* *B* *C*

TCHAIKOVSKY - Casse-Noisette

Violine I

134 *cantabile*  
*p*  
*pizz.*  
*p*

142 *cresc.*  
*f*  
*arco*  
*mf*  
*p*  
*cantabile*  
*p*

150 *grazioso*  
*p*  
*grazioso*  
*p*  
*mp*  
*mp*

157 *f*  
*f*  
*pp*  
*pp*

163 *cresc.*  
*cresc.*  
*ff*  
*ff*

169 *sempre ff*  
*sempre ff*

176 *pizz.*  
*pizz.*

The score is for Violin I in G major, 3/4 time. It features a variety of articulations and dynamics. Measures 134-141 are marked *cantabile* and *grazioso*. Measure 142 has a *cresc.* marking. Measure 143 has a handwritten *f* and *arco* marking. Measure 144 has a handwritten *mf*. Measure 145 has a *p* marking and a *cantabile* marking. Measure 150 has *grazioso* markings. Measure 157 has *f* markings. Measure 163 has *cresc.* and *ff* markings. Measure 169 has *sempre ff* markings. Measure 176 has *pizz.* markings. There are also some handwritten annotations like '3', '4', and 'H' throughout the score.