

Symphonie n° 4 Op 98

Johannes Brahms

Allegro energico e passionato

47 *dim.* *cresc. sempre più*

54 *dim. espress. cresc.* *piu f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 47 to 80. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *dim.*, *cresc.*, *fp*, and *pp*. A tempo/mood marking 'Allegro energico e passionato' is at the top. A rehearsal mark 'C' is placed above the staff starting at measure 54. The score ends with a double bar line at measure 80.

Mahler — Symphony No. 5 in C# Minor

Violino I.

19

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.*

Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.*

pp *mit Empfindung. etwas drängend.*

pp *poco fließend.* *zurückhaltend* *poco cresc.* *molto.*

ff *Viel Bogen wechseln.* *dim.* *p* *pp* 3

Ein Sommernachtstraum - scherzo

F. Mendelssohn

VIOLINO I.

Scherzo. 
Allegro vivace.

[illegible]

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

1
7
16
24
29
35
40
47
52
57

ff
mf
pp
p
cresc.

trattando
molto vivo

ff
pp
p
cresc.

Symphonie n°1 – 2^{ème} mouvement

L. von Beethoven

Andante cantabile con moto ♩ = 120

Solo

pp

11

cresc.

sf

24

sf

f

p

37

cresc.

p

47

sf

sf

sf

f

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

⑤

p sempre

pp

243

2

4

1

2

249

2

255

cresc. -

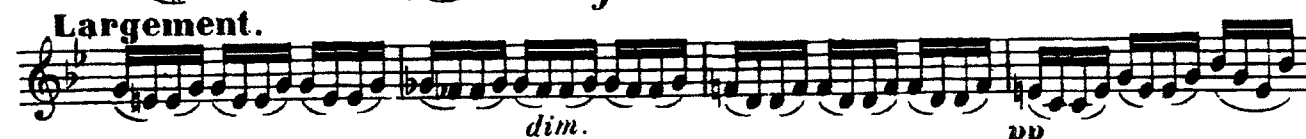
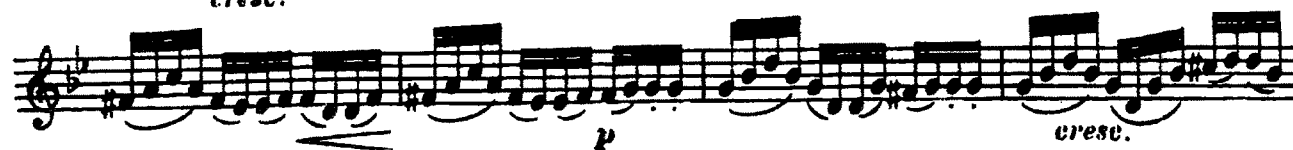
f

261

pp

Symphonie-2^{ème} mouvement - VII

C. FRANCK



Daphnis et Chloé – 2^{ème} suite

M. Ravel

I.

Section I, measures 158-160. The music is written for a single melodic line in treble clef, key of D major (two sharps). Measure 158 starts with a *pp* dynamic and a *V* (Vibrato) marking. A slur covers measures 158-159, with a '12' above it. Measure 159 ends with a *V* marking. Measure 160 begins with a *V* marking and ends with a *V* marking. The notation includes various slurs, ties, and dynamic markings.

II.

Section II, measures 195-197. Measure 195 is marked **Lent** and *p* *expressif*. It features a *UNIS 4^e Corde* marking and a *Arco* instruction. Measure 196 is marked **Animé** and *f*. It includes a *pizz.* (pizzicato) marking and a *mf* dynamic. Measure 197 is marked *pp* and *arco*. It features a *Trp. Cors* (Trumpet and Horn) marking. The score includes various slurs, ties, and dynamic markings.

198 *ff* *V* *3* *Alt.* *2ds Vons pizz.* 199

1ers Vons *2ds Vons* *alleg* *p* 200

201 *pizz.* *arco* *f* *p* 202

203 *ff* *pizz.* 204