

Wirbel

♩ = 60

tr

ppp *fff* *ppp*

tr *tr* *tr* *tr*

p *pp* *f* *ff*

Eckehard Keune
1931 - 2013

Tempo di Valse

Musical score for snare drum in 3/4 time, Tempo di Valse. The score consists of seven staves of music. It includes various dynamics (*f*, *ff*, *p*, *mf*, *fp*), articulation (accents, slurs), and performance markings (crescendo, triplets, "Sol" with a fermata). The piece ends with a double bar line and a 6/8 time signature.

49 $\text{♩} = \text{♩}$

ff *f*

54

ff

59

mp

64

f sfz *sfz*

69

ff

74

mf *cresc.* - - - - -

80

ff

aus Eckehardt Keune "Schlaginstrumente - Ein Schulwerk", Teil 2 Pauken
 © 1977 by Deutscher Verlag für Musik Leipzig GmbH

♩ = 90

Lauferei

Jani Niinimäki

□ (medium soft sticks)
poco rubato

8 *p* *f*

15 *fp* *f* *fp* *f* *mp* *cresc.*

20 *f* *mp* *ff* *mp* *ff* *mf*

23 *ff* *molto accel.*

28 *pp* *p*

33 *ff*

38 *fff*

44 *mp* *p* higher note louder than lower all the time

50 *subito f*

56 *mp* *mf* *ff* *poco rit.*

61 *f* *p* *f* *p* *f* *p*

69

83

91

96

99

103

109

114

119

124

129

134

140

pp legato

p dolce

mf

mp

cresc.

mf

poco rit.

A tempo

f

p staccato

ppp

mp

$\text{♩} = 122$

146

Musical score for Exercise 146, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes, some grouped in triplets. The accompaniment is a steady eighth-note pattern, also with triplet markings.

152

The second system of the musical score, measures 152-158. It continues with the same bass clef and key signature. Measures 152-154 feature a triplet of eighth notes on the staff, with a 'cresc.' marking below. Measures 155-158 feature a triplet of eighth notes on the staff, with a 'f' marking below. The piece concludes with a final chord in measure 158.

156

p *f*

161 **Maestoso** $\text{♩} = 95$ *accel.* . . .

171

171

178 - - - - -

subito p *poco a poco cresc.*

183 - - - - -

mf

189 - - - - -

f

194 $\text{♩} = 166$

The first system of the musical score is written on a single staff with a bass clef and a common time signature (C). The tempo is marked as 194 with a quarter note equal to 166. The music consists of five measures of eighth notes, followed by a final measure with a quarter rest. The dynamics are marked as *ff* (fortissimo) for the first four measures and *fff* (fortississimo) for the final measure, indicated by a wedge-shaped crescendo line.

Musik für Saiteninstrumente, Schlagzeug und Celesta

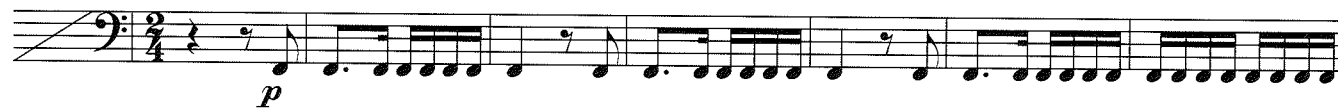
(1937)

2. Satz

301 Allegro ♩ = 138 - 144

Béla Bartók

1881 - 1945



Concerto for Orchestra

(1944)

IV. Intermezzo interrotto

Béla Bartók
1881 - 1945

42 **Calmo** ♩ = 106



47



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Siehe auch Seite 67

Symphonie Nr. 1

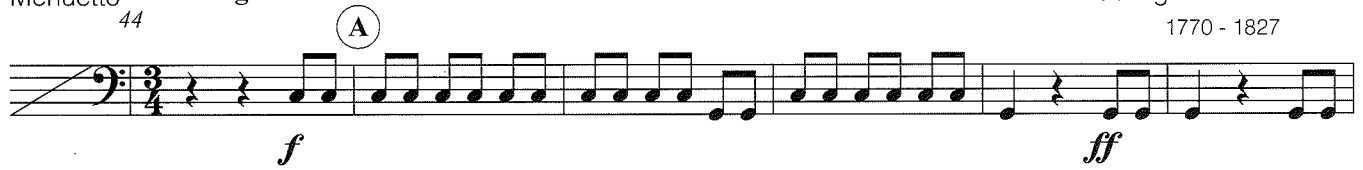
C-Dur, op. 21 (1800)

3. Satz
Menuetto

Allegro molto e vivace

Ludwig van Beethoven

1770 - 1827



50

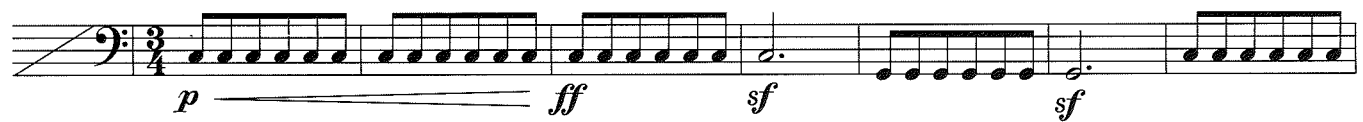


58



Trio

124



131

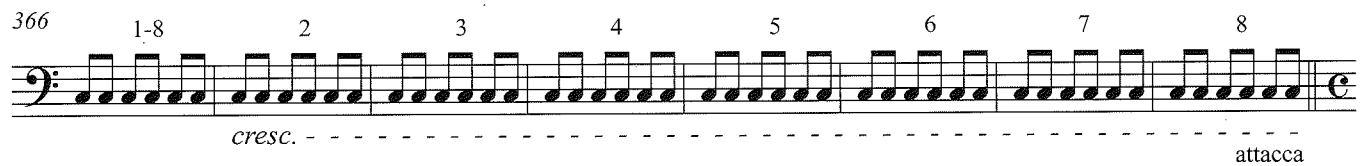
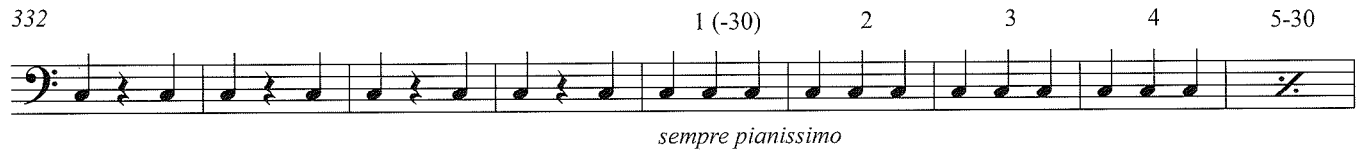


Symphonie Nr. 5

c-Moll, op. 67 (1808)

Ludwig van Beethoven
1770 - 1827

3. Satz  324 **Allegro**  = 96



4. Satz **Allegro**  = 104



L.V. BEETHOVEN - Symphonie n°7

La Maj, op.92

1^{er} mouvement

89 Vivace ♩ = 104

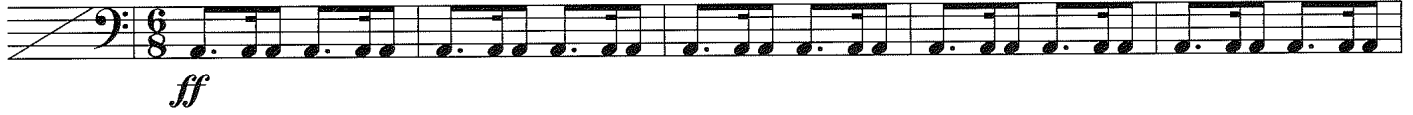
1-6

2

3

4

5



99



105



315



319



L.V. BEETHOVEN – Symphonie n°9

ré min, op.125

1^{er} Mouvement

Allegro ma non troppo e un poco maestoso ♩ = 88

16

ff

22

f f f

50

ff

513

p

521

cresc.

f più f

528

(S)

ff sf

535

sf

542

sf ff

BEETHOVEN – Symphonie n°9

2^{ème} MouvementMolto vivace $\text{♩} = 116$

195 (E) "Ritmo di tre battute"



248 (F) "Ritmo di quattro battute"



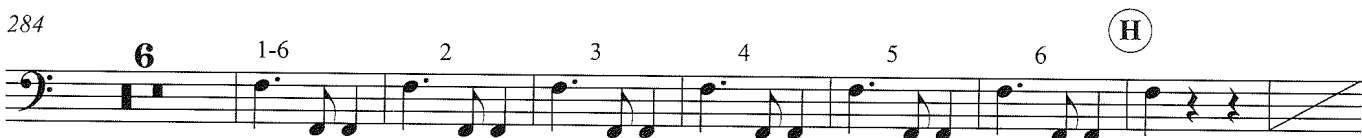
268 (G)



276



284



(H)

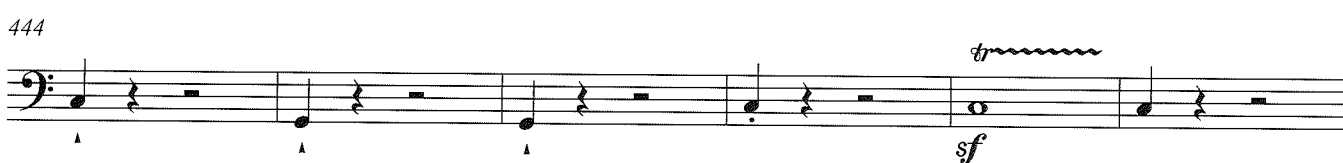
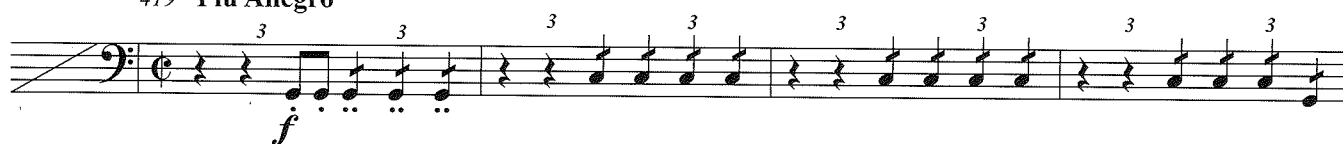
Symphonie Nr. 1

c-Moll, op. 68 (1876)

Johannes Brahms
1833 - 1897

4. Satz

419 Più Allegro



Symphonie Nr. 5

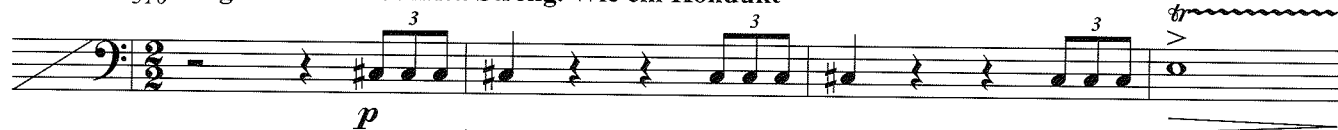
cis-Moll (1904)

1. Satz, Trauermarsch

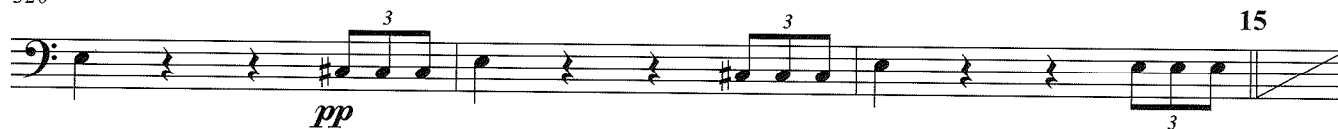
Gustav Mahler

1860 - 1911

316 **In gemessenem Schritt. Streng. Wie ein Kondukt**



320



Symphonie Nr. 7

(1908)

5. Satz, Rondo-Finale

Tempo I (Allegro ordinario)

mit Bravour

Gustav Mahler

1860 - 1911

f *sfp* *sfp* *sfp* *sfp* *f* *mf*

4 *sfp* *sfp* *sfp* *sfp* *f* *nicht zurückhalten*

7 **Maestoso** **4** **2** **Pesante** **a tempo** *ff*

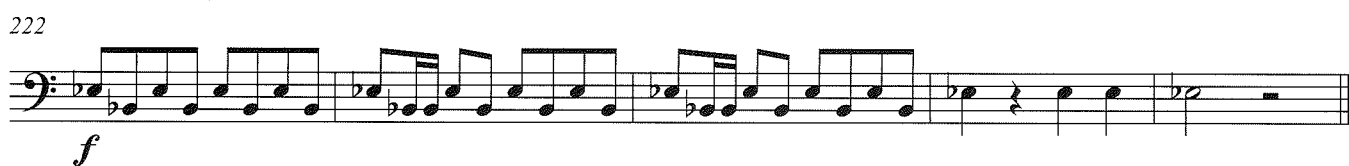
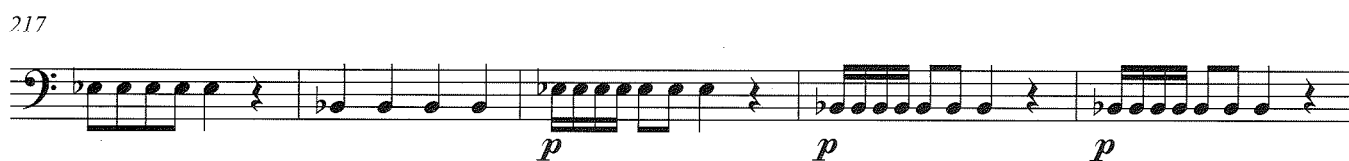
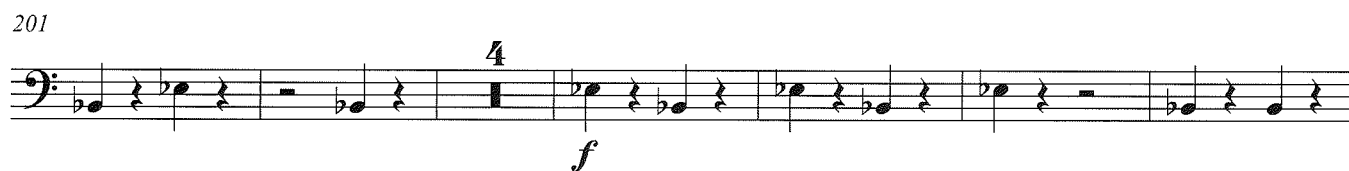
Die Zauberflöte

KV 620, Oper in zwei Aufzügen (1791)

Ouvertüre

195 **Allegro**

Wolfgang Amadeus Mozart
1756 - 1791



Pauken

in A

Andante sostenuto

Sans la reprise

Burleske

in d-Moll für Pianoforte und Orchester (1890)

Richard Strauss
1864 - 1949

Allegro vivace

11 *p* 4 *p*

289 *a tempo, vivo* 4 *ff* 1 *ff*

294 *ff*

299 *dim.*

1 *p* 1

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Timbales / Timpani

Schneller Walzer.
Molto con moto.

 $\frac{1}{2}$

Strauss | Der Rosenkavalier, acte III (suite)

Three staves of musical notation, likely for piano and violin.

Staff 1 (Treble clef): Measures 255 and 256. Dynamics: *f* and *ff*.

Staff 2 (Bass clef): Measures 256 and 257. Dynamics: *ff* and *f*.

Staff 3 (Treble clef): Measure 257. Dynamics: *f* and *dim. p*.

Le Sacre du Printemps

Tableaux de la Russie païenne en deux parties (1913)

Danse Sacrale

Igor Stravinsky

1882 - 1971

188 $\text{♩} = 126$ 189 1 1

mf *poco a poco cresc.*

190 191

192 *sf* *meno f* *mf* *sf* *meno f*

193 194

mf

195 *sf* *meno f* *mf*

196 197

sf *meno f* *sf* *meno f* *sf* *meno f* *sf*

198 *p più sf* *meno f* *f e sempre cresc.*

199 200

201 *ff* *ff*

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Siehe auch Seite 64

Symphonie Nr. 4

f-Moll, op. 36 (1878)

1. Satz

Ben sostenuto il tempo precedente

Peter I. Tschaikowsky

1840 - 1893

5

323 poco a poco stringendo



329



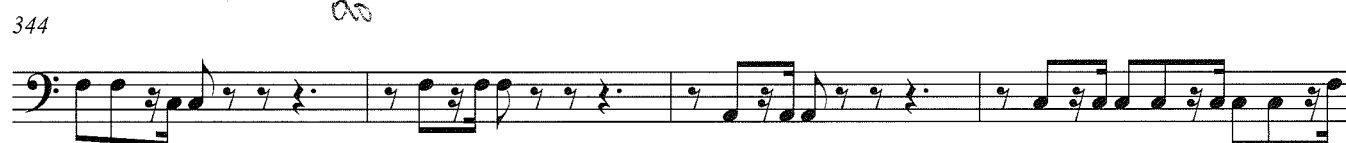
334



340



344



348

