



## Gergely Madaras, Music Director of the OPRL

**On 1 September 2019, the young Hungarian conductor Gergely Madaras became the ninth Music Director of the Liège Royal Philharmonic.**

**Born in Budapest in 1984**, Gergely Madaras first studied Hungarian traditional music, before concentrating on the flute, the violin, and composition. He is a graduate of the Flute Faculty of the Liszt Academy in Budapest and has a master's in orchestral conducting from the University of Music and Performing Arts Vienna. He has been Chief Conductor of the Savaria Symphony Orchestra (Hungary, 2014–2020) and Music Director of the Orchestre Dijon Bourgogne (2013–2019).

**He regularly appears as a guest conductor** with leading orchestras such as the BBC Symphony Orchestra, the BBC Philharmonic, the BBC Scottish Symphony Orchestra, the Hallé Orchestra, the Filarmonica della Scala, the Orchestra of the Maggio Musicale Fiorentino, the Orchestra Sinfonica Nazionale della RAI, the Oslo Philharmonic, the Copenhagen Philharmonic, and the Orchestre Philharmonique de Radio France. He has conducted in prestigious venues such as the Philharmonie de Paris, the Barbican Centre, the Royal Festival Hall (London), and Suntory Hall (Tokyo). He has also made acclaimed debuts with the Melbourne, Queensland, and Houston Symphony orchestras.

**Opera.** Gergely Madaras has also established an impressive reputation as an opera conductor. In 2012, he was the inaugural Sir Charles Mackerras Fellow at English National Opera. The fellowship culminated in his debut with the company, where he conducted Simon McBurney's new production of *The Magic Flute* at the London Coliseum. Since then, he has conducted highly praised productions of *Le nozze di Figaro*, *Die Zauberflöte*, *Otello*, *La traviata*, *La Bohème*, *Lucia di Lammermoor*, *Vanessa*, *Bluebeard's Castle*, *Albert Herring*, *Fantasio*, and *Viva la mamma* at opera houses such as the Dutch National Opera, the Grand Théâtre de Genève, and the Hungarian State Opera.

**Contemporary music.** While grounded in the core Classical and Romantic repertoire and in Hungarian music, Gergely Madaras also has a special relationship with contemporary music. He was assistant to Pierre Boulez at the Lucerne Festival Academy from 2010 to 2013. In recent years, he has collaborated closely with composers such as George Benjamin, György Kurtág, and Péter Eötvös. He has premiered, conducted, or recorded over 100 works written after 1970.

[www.gergelymadaras.com](http://www.gergelymadaras.com)

**For the 2020–2021 season**